

**4th Semester English (H)**

**CC8T**

**Answer any one of the following questions:**

1. Consider Oedipus in Sophocles's *Oedipus the king* as a tragic hero.
2. Examine the theme of transformation in Ovid's *Metamorphoses*.
3. Discuss the importance of prayer to the Muse in *The Illiad*.

**4th Semester English (H)**

**CC9T**

**Answer any one of the following questions:**

1. Consider Beckett's *Waiting for Godot* as an absurd drama.
2. Analyse the character of Shen Teh in Brecht's *The Good Woman of Szechuan*.
3. Comment on the importance of the title of Ibsen's *Ghosts*.

**4th Semester English (H)**

**CC10T**

**Answer any one of the following questions:**

1. Consider *Through the Looking Glass* as a fantasy novel.
2. Consider *The Murder of Roger Akroyd* as a detective fiction.
3. Who is the funny boy? Why is he funny?