



বিদ্যাসাগর বিশ্ববিদ্যালয়
VIDYASAGAR UNIVERSITY

Question Paper

B.A. General Examinations 2021

(Under CBCS Pattern)

Semester - VI

Subject: ENGLISH

Paper : DSE 1B/2B-T

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Attempt *any one* option

[Option : A]

Partition Literature

Attempt *any four* of the following:

4×15=60

1. Bring out the element of nostalgia in "I Shall Return to Bengal".
2. Examine the poet's attitude to nature in "I Shall Return to Bengal".

3. Discuss how Jibanananda Das portrays the charms of life in Bengal in his poem “I Shall Return to Bengal”.
 4. Consider the river as a motif in Jibanananda Das’s poem “I Shall Return to Bengal”.
 5. Comment on the theme of madness in Manto’s “Toba Tek Singh”.
 6. How does Bishan Singh try to resolve his frustration at the end of the story ‘Toba Tek Singh’? Discuss.
 7. Show how Partition serves as the context of Manto’s story “Toba Tek Singh”.
 8. Write a note on the character of Bishan Singh in Manto’s story “Toba Tek Singh”.
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Or

Nation, Culture and India

Attempt *any four* of the following:

4×15=60

1. Why does Tagore state, “Our real problem in India is not political. It is social.”? Discuss.
 2. How does Tagore establish the point of ‘parallelism’ between America and India in “Nationalism in India”?
 3. Why did Rabindranath Tagore consider the idea of nationalism as being profoundly alien to the Indian psyche?
 4. “Nationalism is a great menace.” Discuss.
 5. How does Amartya Sen elaborate the concept of secularism as a ‘principle’ in the Indian context in “Secularism and its Discontents”?
 6. How does Sen develop his idea of the “‘Non-existence’ Critique” with reference to the ‘scepticism’ about Indian secularism in his essay “Secularism and its Discontents”?
 7. What are the arguments of the “‘Cultural’ Critique” of Indian secularism? How does Amartya Sen refute them?
 8. Comment on Amartya Sen’s interrogation of the “‘Anti-modernist’ Critique” of secularism in India.
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