

2021

ENGLISH

[Honours]

PAPER – VIII

Full Marks : 90

Time : 4 hours

The figures in the right-hand margin indicate marks

*Candidates are required to give their answers in their own words
as far as practicable*

Illustrate the answers wherever necessary

GROUP – A

Answer any **one** of the following : 10 × 1

1. Describe the function of lips in the production of vowels. 10

Or

Describe vocal cords in different configurations.

2. Write a note on the central vowels. 10

Or

Write a note on the Bilabial consonants.

GROUP – B

Students are required to answer the Compulsory Section and
any **one** of the Optional Sections

(Compulsory Section)

Write an essay on any **one** of the following : 20 × 1

3. Modern Indian Fiction in English. 20
4. Film and Literature. 20

Option – I

(American Literature)

(Turn Over)

Answer any **three** of the following : 20 × 3

5. Examine "When Lilacs last in the Dooryard Bloom'd" as a characteristic poem of Walt Whitman. 20
6. Comment on the note of ambivalence in Robert Frost's "The Road not Taken". 20
7. Is "The Fall of the House of Usher" a sincere expression of horror, or is Poe simply mocking himself and the reader ? To what extent can we read his tale as a parody ? 20
8. Bring out the appropriateness of the title of O' Henry's short story "The Last Leaf". 20
9. Analyse *The Adventures of Tom Sawyer* as an example of Bildungsroman. 20

Or

Comment on Hemingway's use of imagery in *For Whom the Bell Tolls*.

10. Discuss how *The Crucible* can be read as an allegorical portrayal of a dubious episode of the history of Colonial America. 20

Or

How far is it justified to describe *A Streetcar Named Desire* as an elegy, or dramatic expression of mourning for an old south that died in the first part of the twentieth century ?

Option – II

(New Literatures Including Writing From The margins)

Answer any **three** of the following : 20 × 3

11. Examine A.D. Hope's poem, "Australia" as a criticism of Australian society and the country. 20
12. Walcott's "A Far Cry from Africa" comments extensively on history and identity. Discuss with reference to the text. 20
13. Baburao Bagul's short story "Mother" deals with the dual nature of oppression faced by Dalit women. Discuss with close reference to the text. 20

14. Shyamal Kumar Pramanik's "Survival" represents a fierce struggle for survival of two almost subhuman entities. Discuss. 20

15. Discuss the theme of identity in V.S. Naipaul's *The Mimic Men*. 20

Or

Examine the representation of Dalit women in Baby Kamble's *Our Wretched Lives*.

16. Discuss the significance of African ritual within the tragic context of Wole Soyinka's play *The Strong Breed*. 20

Or

Comment on the delineation of the aborigines in Jack Davis' play *No Sugar*.
